

MUSIC OCT 4 & 5

# Gary Lucas

The Edge  
of

# Heaven

*...poignant and daring...*

THE WALL STREET JOURNAL

New York Premiere

## The Edge of Heaven

Gary Lucas

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<b>Dates:</b>	Oct 4 & 5 at 7:30pm
<b>Venue:</b>	BAM Fisher (Fishman Space)
<b>Run Time:</b>	Approx 1hr
<b>Ticket Price:</b>	\$20

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A soulful, bluesy twang. A psychedelic fever dream. A burst of back-porch finger-picking. Whatever the style, the sound of Gary Lucas—described by *The New York Times* as a “songwriter with a global guitar”—is unmistakable. Founder of the psych rock band Gods and Monsters, and a former collaborator with Jeff Buckley (Lucas co-wrote the song “Grace”) and Captain Beefheart, among countless others, Lucas continues to provoke and refashion American music while finding its echo in unlikely places.

In *The Edge of Heaven*, that place is *shidaiqu*, the alluring jazz-tinged popular music that flourished in 1930s and 40s China (and used evocatively by Wong Kar-Wai in his 2000 film *In the Mood for Love*). Accompanied by Shanghai-based vocalists Sally Kwok and Mo Hai Jin, Lucas and his band pay tribute to two icons of this style, Chow Hsuan and Bai Kwong. Wistful projections of street scenes of old Shanghai transport us in this evening of lilting romantic melodies filtered through the sonic vistas of American experience.

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