



& **Andrew Bull** present

The debut China performance by Grammy-nominated New York guitar virtuoso



GARY LUCAS

<http://www.garylucas.com>

A one-night performance of selected guitar works from a 20-album career including original material, past collaborations with **Captain Beefheart & Jeff Buckley** and his current critically acclaimed Knitting Factory / Sony Red CD 'The Edge of Heaven'

featuring very special guest



Sally Kwok 郭菱
vocals

Performing the songs made famous by legendary Shanghai film divas
Chow Hsuan 周璇, Bai Kwong 白光 & more

+

THE CHINATOWN DOLLS
9pm Thursday, August 5th 2010

471 Zhapu Rd, Near Wujin Rd, Hongkou, Shanghai, China • 虹口区, 乍浦路471号, 靠近武进路

Doors open 8pm • No cover charge but table seating is by advance booking only

Day: +86 (0)21 6258 2078 Mon - Fri 10am - 6pm Night: +86 (0)21 6307 7607 Wed- Sat 8pm - 2am
email: boxoffice@chinatownshanghai.com



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Media Release July 26th 2010

'The Edge of Heaven' and more.....

Solo Guitar Live in Concert with Vocalist Sally Kwok 郭菱 & The Chinatown Dolls

9 pm Thursday August 5th 2010 - Chinatown Shanghai

Critically acclaimed, constantly touring New York guitar virtuoso **Gary Lucas** has collaborated with Hong Kong vocalist **Sally Kwok 郭菱** to create a sensational evening concert at the fabulous **Gosney & Kallman's Chinatown**, Shanghai commencing 9pm on Thursday August 5th 2010.

On this very special evening **Gary Lucas** highlights Shanghai's great contribution to world music: **'Mid Century Chinese Pop'** - in a typically eclectic set that will be rounded out with some **Gary Lucas** originals, **Jeff Buckley** and **Captain Beefheart** collaborations, **Rolling Stones** tunes and even arrangements of classical and film music. Add to that the fabulous and deeply legendary **Chinatown Dolls** and you have yourself the perfect Shanghai Thursday evening.

There is no cover charge for this special event but advance booking is essential to secure tables

Day: +86 (0)21 6258 2078 Mon - Fri 10am - 6pm Night: +86 (0)21 6307 7607 Wed- Sat 8pm - 2am

or via email: boxoffice@chinatownshanghai.com

About Gary Lucas: <http://www.garylucas.com>
http://en.wikipedia.org/wiki/Gary_Lucas
<http://garylucas.com/www/soloac>

About Sally Kwok 郭菱: <http://www.shanghai-today.com/common/homepage/video.asp?uniquecode=1220104112>



About 'Mid-Century Chinese Pop' and the Gary Lucas 'The Edge of Heaven' project

Originating in Shanghai between the wars, this fascinating musical genre [technically known as '**Mid-Century Chinese Pop**' but also going by many other more evocative descriptions] combines elements of swing, jazz & 'Tin Pan Alley' pop styles, fused with sensual Chinese overtones.

Mostly recorded at the 'Abbey Road of China' - the legendary **Pathé EMI** studios in present-day Shanghai's Xujiahui Park – this original sound defined the decadent 'Paris of the East' pre-revolutionary Shanghai era and was extremely popular across all of China in the 1930's & 40's.

Recently described by **The New Yorker** Magazine as the "Thinking Man's Guitar Hero" former **Captain Beefheart & Jeff Buckley** collaborator **Gary Lucas** is a leading pioneer of the re-discovery of '**Mid-century Chinese Pop**'. After first encountering the genre in his early music career in Taiwan and Hong Kong, Lucas later arranged many of these classic lush, melodic songs for his visionary 2001 album '**The Edge of Heaven**'.

Recently re-released by **Knitting Factory Records** and distributed **SONY/Red**, Gary is currently touring the globe in support of '**The Edge of Heaven**' and he visits Shanghai for first time for a unique performance with Hong Kong vocalist **Sally Kwok** at the legendary **Chinatown** [www.chinatownshanghai.com]

Today the sound Gary Lucas loves so much and has done much to rediscover is enjoying a resurgence of interest - it is featured heavily on the soundtrack to films like **Zhang Yimou's** "Shanghai Triad", **Wong Kar-Wai's** "In the Mood for Love" and **Ang Lee's** "Lust, Caution". www.garylucas.com