



& **Andrew Bull** present

The debut China performance by Grammy-nominated New York guitar virtuoso



# GARY LUCAS

<http://www.garylucas.com>

A one-night performance of selected guitar works from a 20-album career including original material, past collaborations with **Captain Beefheart & Jeff Buckley** and his current critically acclaimed Knitting Factory / Sony Red CD 'The Edge of Heaven'

featuring very special guest



**Sally Kwok 郭菱**  
*vocals*

Performing the songs made famous by legendary Shanghai film divas  
**Chow Hsuan 周璇, Bai Kwong 白光 & more**

+

**THE CHINATOWN DOLLS**  
**9pm Thursday, August 5<sup>th</sup> 2010**

471 Zhapu Rd, Near Wujin Rd, Hongkou, Shanghai, China • 虹口区, 乍浦路471号, 靠近武进路

Doors open 8pm • No cover charge but table seating is by advance booking only

Day: +86 (0)21 6258 2078 Mon - Fri 10am - 6pm Night: +86 (0)21 6307 7607 Wed- Sat 8pm - 2am  
email: [boxoffice@chinatownshanghai.com](mailto:boxoffice@chinatownshanghai.com)



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Media Release July 26<sup>th</sup> 2010

**'The Edge of Heaven' and more.....**

**Solo Guitar Live in Concert with Vocalist Sally Kwok 郭菱 & The Chinatown Dolls**

**9 pm Thursday August 5<sup>th</sup> 2010 - Chinatown Shanghai**

Critically acclaimed, constantly touring New York guitar virtuoso **Gary Lucas** has collaborated with Hong Kong vocalist **Sally Kwok 郭菱** to create a sensational evening concert at the fabulous **Gosney & Kallman's Chinatown**, Shanghai commencing 9pm on Thursday August 5<sup>th</sup> 2010.

On this very special evening **Gary Lucas** highlights Shanghai's great contribution to world music: **'Mid Century Chinese Pop'** - in a typically eclectic set that will be rounded out with some **Gary Lucas** originals, **Jeff Buckley** and **Captain Beefheart** collaborations, **Rolling Stones** tunes and even arrangements of classical and film music. Add to that the fabulous and deeply legendary **Chinatown Dolls** and you have yourself the perfect Shanghai Thursday evening.

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There is no cover charge for this special event but advance booking is essential to secure tables

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or via email: [boxoffice@chinatownshanghai.com](mailto:boxoffice@chinatownshanghai.com)

About Gary Lucas: <http://www.garylucas.com>  
[http://en.wikipedia.org/wiki/Gary\\_Lucas](http://en.wikipedia.org/wiki/Gary_Lucas)  
<http://garylucas.com/www/soloac>

About Sally Kwok 郭菱: <http://www.shanghai-today.com/common/homepage/video.asp?uniquecode=1220104112>



### **About 'Mid-Century Chinese Pop' and the Gary Lucas 'The Edge of Heaven' project**

Originating in Shanghai between the wars, this fascinating musical genre [technically known as '**Mid-Century Chinese Pop**' but also going by many other more evocative descriptions] combines elements of swing, jazz & 'Tin Pan Alley' pop styles, fused with sensual Chinese overtones.

Mostly recorded at the 'Abbey Road of China' - the legendary **Pathé EMI** studios in present-day Shanghai's Xujiahui Park – this original sound defined the decadent 'Paris of the East' pre-revolutionary Shanghai era and was extremely popular across all of China in the 1930's & 40's.

Recently described by **The New Yorker** Magazine as the "Thinking Man's Guitar Hero" former **Captain Beefheart & Jeff Buckley** collaborator **Gary Lucas** is a leading pioneer of the re-discovery of '**Mid-century Chinese Pop**'. After first encountering the genre in his early music career in Taiwan and Hong Kong, Lucas later arranged many of these classic lush, melodic songs for his visionary 2001 album '**The Edge of Heaven**'.

Recently re-released by **Knitting Factory Records** and distributed **SONY/Red**, Gary is currently touring the globe in support of '**The Edge of Heaven**' and he visits Shanghai for first time for a unique performance with Hong Kong vocalist **Sally Kwok** at the legendary **Chinatown** [ [www.chinatownshanghai.com](http://www.chinatownshanghai.com) ]

Today the sound Gary Lucas loves so much and has done much to rediscover is enjoying a resurgence of interest - it is featured heavily on the soundtrack to films like **Zhang Yimou's** "Shanghai Triad", **Wong Kar-Wai's** "In the Mood for Love" and **Ang Lee's** "Lust, Caution". [www.garylucas.com](http://www.garylucas.com)