



Pearly Clouds

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This uniquely special new trio was formed by Gary Lucas (www.garylucas.com), Enikő Szabó and Tóni Dezső.

Their first material will be released this summer/autumn, and it was launched in London, on an outstanding live gig at OTO Cafe, April 15.

This avant-folk and spacey ethno jazz/blues sound is alloying the spiritual and musical experience of the American-Hungarian-and Southern heritage and future!

MUSIC

<https://soundcloud.com/garylucas/ejnemszeretem-i-dislike-how>

<https://soundcloud.com/garylucas/amalomnak-mill-with-no>

BOOKING

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+36303039631 (Tóni Dezső)

Gary Lucas, guitars



A world class guitar hero, a Grammy-nominated songwriter and composer. Dubbed: “The Thinking Man’s Guitar Hero” by The New Yorker, “The world’s most popular avant-rock guitarist” by The Independent (UK), “Guitarist of 1000 Ideas” by The New York Times, “fRoots recently described Gary Lucas as “without question, the most innovative and challenging guitarist playing today.”.

Gary was playing in Captain Beefheart’s Magic Band and he is also famous for his collaborations with George Gershwin, Patti Smith, Jeff Buckley, Peter Hammill, Gods and Monsters...

Enikő Szabó, voice



Enikő’s singing is always breath-taking and memorable regardless of the type of music. Her folk-appearances with Csaba Ökros, jazz-collaborations with Balázs Elemér Group, traditional and ancient music performances with Tabulatúra or singing in Sajnosbatár underground formation- are showing Enikő as one of the most exciting and innovative singers on the Hungarian music scene.

In 20014 her band Szabó Enikő és zenekara released their first material comprising world music and Enikő’s own songs.

Tóni Dezső, saxophones



Tóni was playing in the last 20 years in determinative bands of the Eastern European avantgarde scene. Lately he was playing and recording with deBort, their Error Loading Photo material was released by Cuneiform (US) and Recommended Records (UK). He was also playing in the Hungarian Grand Circus.

Dubbed: „Tóni Dezső’s saxophone playing has a strong lyrical filling: at times he plays fine melodies, elsewhere impromptu tirades characterize his music. His musical methods are constantly changing and the collective experience comes from the soft melodies and the crying tirades inspired by Albert Ayler.” (a38.hu)