

than three decades. Unfortunately, she's currently undergoing treatment for cancer, which prevents her from performing live for the immediate future.

Check it out if you like: Sleater-Kinney, Beth Ditto, M.I.A. and other disruptive women.



TRACK 7
"Peep Show Bible"
from Gary

Lucas & Gods and Monsters' *The Ordeal of Civility* (Knitting Factory Records)

Liner notes: Firing off stinging slide-guitar licks as a rowdy horn erupts, Lucas growls, "From Genesis to Revelation, ain't a thing that ain't been tried and done," in a riff on scandal and organized religion.

Behind the music: This cult hero has compiled a staggering résumé over the past three decades, working in Captain Beefheart's band, writing songs with Jeff Buckley, scoring films and TV shows, and playing

with everyone from Iggy Pop to Roswell Rudd to DJ Spooky. The latest *Gods and Monsters* album showcases his accessible side, featuring backing from underground vets Ernie Brooks (Modern Lovers) and Billy Ficca (Television), with production by Jerry Harrison (Talking Heads).

Check it out if you like: Richard Thompson, Lowell George, John Fahey, or any guitar virtuoso who prizes feeling above pure technical ability.



TRACK 3
"...etc..."
from Daniel Knox's

Evyrman for Himself (La Société Expéditionnaire)

Liner notes: "Discovery, made in the men's room of a truck stop/ Interrupted by a beat cop," mournfully croons Daniel Knox, one of many awkward moments depicted on this

haunting debut, which brings misanthropes and misfits to life with dry wit and offbeat details.

Behind the music: The Springfield, Illinois, native came to Chicago to study film in the late '90s, but switched to music when he started sneaking into the Hilton Towers' Grand Ballroom to teach himself piano. He raised his profile by playing organ onstage before David Lynch introduced *Inland Empire* at the film's 2007 Windy City premiere, and has since performed with Rufus Wainwright, Jessye Norman, and former Pulp frontman Jarvis Cocker.

Check it out if you like: Randy Newman, Tom Lehrer, and other pianistic iconoclasts. —Jon Young



expose too much of my bare ass. [Laughs.]

MJ: I notice that you don't use Auto-Tune, either.

SJ: Nope. You're not gonna hear that. Not unless I'm on someone else's record. But not on Daptone. Anybody wants to come to our label, make sure you got some soul.

MJ: What inspires your lyrics?

SJ: The guys write those. "She Ain't a Child" is about parents coming home, getting drunk, wanting to beat up on them.

My parents never did do that to me, but they beat and abused themselves. Maybe that's one of the reasons I haven't gotten married.

MJ: You played with Prince at Madison Square Garden!

SJ: He saw me on *Austin City Limits* and he was like, "Whoa, who's that?" He said I took him to church.

Read the complete interview at motherjones.com/sharon-jones.

—Titania Kumeh

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