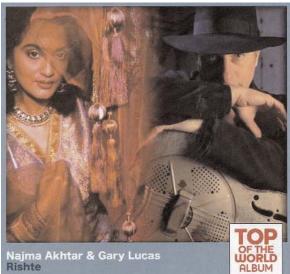
### Songlines Magazine July 2009 Top of the world review



World Village 450008

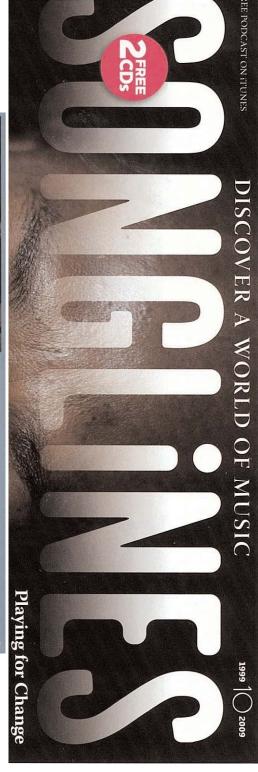
Blues-rock meets Indian modes



Although I didn't realise it at the time, the first world music album I ever bought was a record by John Mayer and Joe Harriott's Indo-Jazz Fusions more than 40 years ago. In the years since, John McLaughlin and others have continued to fuse jazz and Indian music in highly imaginative fashion, but there have been far fewer attempts to explore the common link between Indian music and that other great musical product of black America, the blues. Step forward the British-Asian singer Najma Akhtar and the American guitarist, Gary Lucas, formerly of Captain Beefheart's Magic Band. On his album The Edge Of Heoven, Lucas reinterpreted classic Chinese pop tunes with a bluesy edge and Akhtar has famously worked with Page and Plant, so both are used to pushing the boundaries of their default styles – which may begin to explain why their collaboration here works brilliantly. The concept is at its most obvious on Skip James' Special Rider Blues', a magical journey from Memphis to Mumbai and back again.

Yet in many ways the rest of the material, jointly composed by Akhtar and Lucas, is even more interesting. Their guitar-vocal duets are accompanied only by tabla and, occasionally, violin. Some of it has a very 1960s hippy, free-festival feel: 'Naya Dhin' even reminded me improbably of early acoustic Tyrannosaurus Rex. As for Akhtar, her voice is a heaven-sent gift. If she had made this album with that other noted blues aficionado, Robert Plant, it would surely sell a million and win a Grammy.

Nigel Williamson



# SONGLINES TOP OF THE WORLD The editor's selection of the top ten albums reviewed in this issue





## What's on your free CD



#### Tony Allen 'Secret Agent' (5:20)

rom the album Secret Agent on World

The Afro-beat co-founder and drummer delivers a groove-filled thriller of an

album. See p58



#### Najma Akhtar & Gary Lucas 'Naya

Dhin' (3:28)

From the album Rishte on World Village Gary Lucas' blues-rock guitar fuses seamlessly with the joyous singing of British

Asian talent Najma Akhtar. See p78



# Los Silvertones 'Tamborito Swing'

(3:40)



#### Kronos Quartet 'Ya Habibi Ta'ala' (2:58)

From the album Floodplain on Nonesuch



10 tracks from this issue's 10 best new albums, plus 5 bonus playlist tracks Exclusively with the July 2009 issue of Songlines

ny Allen 'Secret Agent' (5:20) n the album *Secret Agent* on World Circuit

ar & Gary Lucas 'Naya Dhin' (3:28) n Rishte on World Village

#### PLUS Karl Hyde's playlist

Taj Mahal & Toumani Diabaté 'Queen Bee' (5.07) om the album *Kulanjan* on Rykodisc

