By the grace of Tim and Jeff

IAIN SHEEDEN

The Churches Steve Kilbey joins a tribute to two generations of talent

Steve Kilbey regrets that he never got to see Jeff Buckley perform. “I always thought I’d be around to see him.”

When Jeff emerged with the Graceland album, he put some distance between himself and his father. He had some wisdom and anger because Tim more or less abandoned him.

When his only son was born, he and Tim Kilbey married. Kilbey, whose band the Church has been active since the early 1980s, is an accomplished musician, writer and producer. He has worked with artists such as Lou Reed, Lou Barlow and Tim Buckley.

The joining of the two men’s careers is explored in the documentary Tim and Jeff, which aired on ABC1 on March 11.

The film, directed by Umakanthan C. Pillay, follows the career of Jeff Buckley, who died in a drowning accident in 1997, and his father, Steve Kilbey, who continues to make music as part of the band the Church.

The documentary, which was released in Australia on March 11, is part of a larger project that includes a CD, a DVD and a website.

The film explores the relationship between the two men, who were both musicians and songwriters, and their shared experiences of the music industry.

It also examines the impact of Jeff Buckley’s death on his family and friends, and how they have coped with the loss.

The documentary features interviews with Kilbey and other members of the band, as well as with musicians who knew Jeff Buckley.

It also features footage of the Church performing in concert, as well as footage of Jeff Buckley performing solo and with other musicians.

The documentary is a poignant reminder of the power of music to connect people and to bring them together, and of the importance of sharing stories and experiences with others.

Requiem from a heavyweight

MUSIC

Verdi, Requiem — State Opera of South Australia, Adelaide Festival Centre, September 23

The first time I ever saw Verdi’s Requiem was at a school concert in the late 1970s, when I was in my early 20s. I thought it was the most beautiful thing I had ever heard.

I was a music student at the time, and I was immediately drawn to the opera’s power and beauty. I was also impressed by the way the singers and orchestra worked together to create a cohesive and moving performance.

Verdi’s Requiem is a powerful piece of music that offers a profound reflection on the human condition. It is a work that speaks to the universal experience of death and loss, and it offers a sense of hope and redemption in the face of suffering.

The opera is a complex and challenging one, with a rich history of interpretation and performance. It is a work that requires a high level of skill and artistry to bring to life.

The Adelaide Festival Centre’s production of Verdi’s Requiem is a significant event in the city’s cultural calendar. It is a chance to experience one of the great works of Western art music in all its glory.

The performers and the conductor, Timothy Sexton, are to be commended for their dedication and commitment to this sublime piece of music. They have put in a tremendous amount of work to bring this masterpiece to life, and the result is a performance that is moving, powerful and deeply moving.

The Adelaide Festival Centre is to be congratulated for bringing this magnificent work to its stage. It is a testament to the city’s commitment to the arts and to the importance of bringing great music to its audiences.

The opera is a reminder of the power of music to transcend time and place, and to bring people together. It is a work that speaks to the human condition in all its complexity, and it offers a sense of hope and redemption in the face of suffering.

It is a privilege to be able to experience this great work in all its glory, and I am grateful to the Adelaide Festival Centre and its performers for making this possible.