Couple rescued from sinking yacht make their way home after surviving raging Atlantic

A couple from Devon were on their way home last night after being rescued from their sinking yacht in a raging storm in the Atlantic. Veteran sailors Mike Arnold and his wife Barbara, believed to be from the Kingsbridge area, teamed up with friends David and Angela Johnson, from the Midlands, after sailing into the Azores from the Caribbean.

They left on June 3 for what they believed would be a pleasant sail home together to England aboard the yacht Octagon, which the Arnolds had been sailing for 12 years. Some 390 miles off the north-west coast of Galicia, Spain, they lost their steering and began to take in water.

Mr Arnold, who was skippering the boat, put out a Mayday Last Wednesday. It was picked up by the British Coastguard Rescue Centre at Falmouth which raised the alarm.

Last night the two couples took a Ryanair flight from Santander to London.

TV star’s heading west to raise awareness about adoption

TV star Caroline Quentin, above, is visiting Exeter to help raise adoption awareness. The actress will be interviewed live on stage at the Exeter Phoenix on Saturday, June 26, and guests at a VIP party will be able to meet the star. The event is being organised by Families for Children, which helps to find adoptive families for children.

Artist’s final work looks at man’s relation with nature

One of the Eden Project’s artists-in-residence is to sign off from his three-year tenure with a collaboration featuring an American guitar legend.

Paul McGowan will be staging three shows this year, which follow on from the Living On The Edge programme he developed with the Eden Project.

The third, which opens in November, will be his last working at the St Austell venue and will focus on his collaborations with artists from a variety of artistic backgrounds.

It will be his final work for Eden and the collaborations will include paintings, installations and audio pieces that have been developed for his series entitled Precipice.

Mr McGowan said that where Living On The Edge was about the effect mankind has on the world, Precipice was about the effect the surrounding humans have created have on their existence.

The Eden Project show will include an audio and visual work compiled with the help of American guitar legend Gary Lucas, who has previously worked with Jeff Buckley and Captain Beefheart.

"The work demanded an audio piece that was more than the usual array of clunking metal and footsteps that are associated with audio art works," said Mr McGowan. "From content to the execution of the piece, I wanted something that was not the same as all of the other audio works that I've seen since the late 60s.

"This is a major project. I've been working on these collaborations for five years now and I have worked with some great artists from many different areas of specialisation."